

— TO —
CHARLES CLATLIN ALLEN ESQ.



my beautiful
Baronky.
Serenade.

— from the Opera —

DANIEL DRUCE

Music by

G. Operti.

AUTHOR OF "THE BLUE BIRD IS CALLING LOVE," "FLIRTATION" &c.

— ★ —
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OH MY BEAUTIFUL DOROTHY SERENADE

FROM THE OPERA "DANIEL DRUCE"

Music by G. Operti.

Allegro Moderato.

MIO BEL ANGIOL D'AMORE.

Piano. *pp*

The first system of the piano introduction is in 6/8 time, featuring a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The dynamics are marked *pp* (pianissimo).

The second system of the piano introduction continues the melodic and harmonic themes from the first system. It concludes with a *pp* (pianissimo) marking.

Voce.

Oh my beau-ti-ful Do-ro-thy I have come from the roll-ing sea
Mio bel an-giol d'a-mo-re Io son qui che t'as-pet-to

Piano. *pp*

Flute. 7 7 7

The first system of the vocal and piano accompaniment. The vocal line (Voce.) is in a treble clef with lyrics in both English and Italian. The piano accompaniment (Piano.) is in a grand staff (treble and bass clefs) with a *pp* (pianissimo) marking. A flute part is indicated with a '7' (seven notes) in the treble staff.

To tell a fond tale to thee And to whis-per of love
Io d'a-mor ar-doin pet-to E sol vi-vo per-te

f

Ped. *

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics in both English and Italian. The piano accompaniment features a crescendo (*cres.*) and a forte (*f*) marking. A pedal point (*Ped.*) is indicated in the bass staff, followed by an asterisk (*) marking.

Original key F.

3995:5

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I have wander-ed far and near But no land un-to me so dear
 al - lo fin son be - a - to Da - ver ri - tro ver - to

For my true heart was al-ways here With thee my gentle dove
 Il tuo mor che si tan - to Co - si tan - to a - mai

If I roam do'er the gol - den sands at night
 Ah deh vie - ni taf - fac - cia mi - o ben
 cres cen - do.

All was dark for I had not eyes sweet sight Ah
 Poi - che tan - to de - si - o di strin - ger ti al sen - Ah

a tempo.

Ah Sweetheart I now wait for thee Ah Thy
 Ah De vie-ni-a con-so-lar Ah II

pp arpeggiato.

And Tempo.

mariner waits for thee There is none up on earth like thee The sweet charms of the
 cor del ma-ri-nar Tu mi fos-ti-la stel-la Che qui domnia in

graces three And of ve-nus the form I see In the girl that I love
 por-to E non so-no io mor-to Per-che vis-si per-te

Oh more fragrant than ro-ses bloom And blue vi-o-lets sweet perfume
 E tu sei u-na ro-sa Ben fra-grante o-do-ro-sa

Is the maiden whose eyes il_lume Like the stars from a - bove
 Che sluc_cio sul mat - to - no E più fres_co non v'è

rit.

Piu mosso.

To the win_dow then come my sweet With pure love glan - ces greet
 Al Bal_co - ne l'a fac - cia T'af - fac - cia mi - o be - ne

rit.

Let me hear thy com_ing feet Which is like mu_sic to me.....
 Ah deh vie_ni con - so - la Le mi - e lun - ghe pe - ne

Then my queen of the birds and flowers Come with me to the sun_ny bowers
 Tu re - gi - na dei fio - ri Vien co - ro - na gli a - mo - ri

rall.

For a union of hearts is ours Lis-ten lis-ten to me then
 Che sa-cra-ti sa-ran-no Per u-nir-ci o- quor Deh

colla voce.

pp *p*

Poco piu mosso.

come my sweet my dar-ling Thy mariner-waits for thee my love my life my
 vie-nial-la fin-es-tra Mio an-gi-e-lo tu-te la-re Deh vie-ni a-conso

arpeggiato.

soul my wife my angel come down to me my love my life my
 la-re Un po-ve-ro Mar-i-nar Mio amor Mio cor mio

soul my wife
 sol te sor

ff *ff* *Ped.*

Handwritten musical notation on a single staff, featuring various note values and rests.

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